

FELICITY MAZUR-PARK

(857) 399-6740 | felicity.mazur.park@gmail.com | www.felicitymazurpark.com

Composer, Pianist, Organist, and Educator

EDUCATION

Doctor of Musical Arts in Music Composition (All But Dissertation) **Expected May 2025**

Texas Christian University, Fort Worth, TX

Cognates in Organ Performance and Music Theory

4.0 GPA – *Dissertation: Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto Treatise: Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*

Master of Music in Music Composition **2022**

Texas Christian University, Fort Worth, TX

4.0 GPA – *Thesis: Chekhov's The Seagull: An Opera*

Master of Education in Curriculum and Instruction – Music **2017**

Tennessee State University, Nashville, TN

3.88 GPA – *Thesis: Ethnic Music in Nashville: A Choral Approach*

Bachelor of Music in Music Composition (Cum Laude) **2011**

The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA

Thesis: Vanity's Illogical Lament for orchestra

A levels in Physics, Chemistry, and Music; AS level in Biology **2007**

Kelly College (now Mount Kelly), Tavistock, United Kingdom

Primary Areas of Expertise: Schenkerian/Linear Analysis; Opera and Vocal Composition; Keyboard Studies; Musicological Historiography

TEACHING EXPERIENCE

Dallas Baptist University, *Dallas, Texas*

As **Instructor of Record**

Music Theory IV (Spring 2024, Fall 2024, and Spring 2025)

Aural Skills I (Fall 2024 and Spring 2025); Applied Organ (Fall 2024)

Texas Christian University, *Fort Worth, Texas*

As **Instructor of Record**

The Fundamentals of Music Literacy (Fall 2021)

Elementary Music Theory 1 (Spring 2022, Fall 2022, and Fall 2023)

Elementary Music Theory 2 (Spring 2023 and Spring 2024)

Ear Training 1 (Fall 2024)

As a **Teaching Assistant**

The Fundamentals of Music Literacy (Fall 2020)

Elementary Music Theory 1 and 2 (Fall 2020 and Spring 2021)

Advanced Music Theory 1 and 2 (Fall 2020 and Spring 2021); Structure and Style (Fall 2020);

Ear Training 1 (Fall 2023); Ear Training 2 (Spring 2024); Tonal Counterpoint (Spring 2025)

Northstar School, *Arlington, Texas*

As **Instructor of Record**

Fiddle (Fall 2021 and Spring 2022)

WORK EXPERIENCE

Dallas Baptist University, *Dallas, Texas* **January 2024 - Present**

Adjunct Professor

- Teach music theory and organ

Christ the Redeemer Anglican Church, *Fort Worth, Texas* **June 2022 - Present**

Director of Music

- Direct choir, TCU choral scholars, and musicians for services and rehearsals
- Conduct, sing, and play organ and piano as needed
- Supervise and evaluate the performance of the accompanist and choral scholars
- Assist rector with recruiting, developing the music and worship budget, and worship planning

Felicity Mazur-Park LLC, *Texas* **March 2018 – Present**

Owner/CEO

- Teach piano, voice, violin, and composition lessons in the Dallas-Fort Worth area and online
- Perform as a piano accompanist throughout the United States
- Hire other musicians for opera productions, video recordings, and other performances
- Work as an editor for dissertations, theses, short stories, and books

Music Maker Arts Center, *Southlake, TX* **June 2018 – November 2023**

Piano, Voice, Violin, and Composition Teacher

- Taught private piano, violin, and composition lessons, vocal coaching, and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category. Another student won the southwest region of the MTNA composition contest.
- Voice students have placed as high as second place in the FWMTA Solo Competition and performed in the honors recital and at the state convention.
- Helped students gain admission to Harvard University and Berklee College of Music to study music

University of Texas at Dallas **May 2022-August 2023**

Researcher in the Translation Center

- Constructed a music section for the Translation Center handbook
- Assisted with finding guest composers for lectures and for the Translation Center podcast

Starlight Music Lessons, *Texas* **February 2020 – August 2022**

Private Traveling and Online Piano, Violin, and Voice Teacher

- Taught in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods
- Violin and voice students received merits in ABRSM (Associated Board of Royal Schools of Music) exams.

First United Methodist Church of Farmersville, *Farmersville, TX* **July 2021 – June 2022**

Director of Music Ministries

- Produced weekly worship plans for every service
- Conducted the choir and supervise the piano accompanist
- Played the organ for services

- Produced two 30-minute cantatas involving the choir, instrumentalists, and actors (for Christmas and Easter).

Bethany Lutheran Church, *Dallas, TX*

September 2018 – June 2021

Director of Music

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders.

Frisco School of Music, *Frisco, TX*

January 2020 – August 2020

Private and Group Piano and Voice Teacher

Irving Independent School District, *Irving, TX*

March 2018 – January 2020

Piano Accompanist

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.
- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

Rehoboth United Methodist Church, *Gallatin, TN*

October 2013 – March 2018

Organist/Accompanist

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

First Church of The Nazarene, *Gallatin, TN*

May - August 2013

Pianist for Sunday morning services

CONFERENCE PRESENTATIONS/PERFORMANCES

**Commission by Oklahoma City University Faculty Quintet
Performance: February 26, 2025**

2025

College Music Society Sixty-Seventh National Conference

Nov 7-9, 2024

Washington, *DC*

**Paper Presentation: Empowerment Through Linear Analysis:
Preserving the Legacy of Women Composers Through Detailed
Analysis**

- National Association of Composers USA (NACUSA) National Conference** **May 16-17, 2024**
 University of North Georgia, *Dahlonega, GA*
Performance: **The Red Shoes** (viola and piano) with violist Yeasol Kang, Adjunct Professor of Violin and Viola at the University of North Georgia
- Music by Women Festival** **March 7, 2024**
 Mississippi University for Women, *Columbus, MS*
Performance: **A Melodic Sacrifice Upon Dawn** (flute duet) with Carol Shansky
- GAMuT Graduate Studies Conference** **February 3, 2024**
 University of North Texas, *Denton, TX*
Paper Presentation: **Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis**
- Taylor Swift: The Conference Era** **November 2, 2023**
 University of Indiana Bloomington, *Bloomington, IN*
Paper Presentation: **The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?**
- Alba Music Festival** **June 2, 2023**
 Chiesa della Maddalena, *Alba, Italy*
Composition Performance: Midsummer Magic performed by Transient Canvas, Amy Advocat and Matt Sharrock (bass clarinet and marimba)
- RAW Conference** **February 11, 2023**
 University of Texas at Dallas, *Richardson, TX*
Paper Presentation: **The Liberation of Women Composers: Overcoming a History Sexism in the Classical Music World**
 - Winner of 12th Annual Sherry Clarkson Prize for Best Scholarly Paper
- Alba Music Festival** **May 25, 2022**
 Chiesa della Maddalena, *Alba, Italy*
Composition Performance: Ancient, Modern Sounds performed by The Estrella Consort, Patrick Murphy, Jeff Siegfried, Allison Adams, and Thomas Syndacker (saxophone quartet)
- 3-Minute Thesis Competition Finals** **April 8, 2022**
 Texas Christian University, *Fort Worth, TX*
Paper Presentation: **Chekhov's The Seagull: An Opera**
- Research Forum for the Arts** **April 18, 2017**
 Tennessee State University, *Nashville, TN*
Paper Presentation: **Ethnic Music in Nashville: A Choral Approach**
 - Winner of Spring 2017 Oral Presentation Graduate Division
- FESTIVALS/SUMMER PROGRAMS**
- Alleluia Conference – Baylor University **July 2024**
Waco, TX
- Texas New Music Festival **July 2024**
Houston, TX

Bob Chilcott Residency Dallas, TX	October 2023
Church Music Institute Intensive Retreat Dallas, TX	August 2023
Alba Summer Composition Program and Festival Alba, Italy	2022 and 2023
Tarrant County College Summer Composition Program Hurst, TX	2021
European American Musical Alliance L'Ecole Normale de Musique de Paris, Paris France	2008
National Young Pianists' Week Uppingham School, Rutland, United Kingdom	2002-2005
Royal School of Church Music Summer Program Bath, United Kingdom	2002-2005

PUBLICATIONS/THESIS/DISSERTATION DOCUMENTS

In Progress:

Mazur-Park, Felicity. "Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto." DMA Composition Dissertation. Texas Christian University.

A concerto for solo organ and string orchestra based on religious themes suitable for both concert and liturgical performance.

Chair: Dr. Martin Blessinger

Committee: Dr. Blaise Ferrandino, Dr. H. Joseph Butler, Dr. Gina Bombola, Dr. J. Sage Elwell

Completed:

Mazur-Park, Felicity. "Empowerment Through Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis." DMA Music Theory Treatise. Texas Christian University

https://www.academia.edu/111241664/Empowerment_Through_Analysis_Preserving_the_Legacy_of_Women_Composers_Through_Detailed_Analysis

Supervising Professor: Dr. Blaise Ferrandino

Mazur-Park, Felicity. "Chorale fantasia on 'Jesu, du mein liebstes Leben' for organ." United Kingdom: Merula Music, 2023. <https://ko-fi.com/s/ee071b5eea?fbclid=IwAR26NeYjuvgWx4P71EIODG-z3pqUZ8Ub0VPkjueaKSLrOLjbFxz3jtVDws0>

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." MM Thesis. Texas Christian University, 2022. <https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." MEd Thesis. Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>.

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

Mazur-Park, Felicity. "Vanity's Illogical Lament" for orchestra. Senior Thesis. The Boston Conservatory, 2011.

Supervising Professor: Dr. Marti Epstein

OTHER AWARDS AND SCHOLARSHIPS

- Texas Christian University Travel Award for Conference Travel (2024)

- FWMTA Candidate for TMTA Commissioned Composer of the Year (2024)
- Part of Winning Composer/Organist Pair with organist David Preston for the American Guild of Organists Student Commissioning Project (2024)
- Dr. Paul Lindsley Thomas Society scholarship – covered the Church Music Institute Intensives and Retreats in August 2023 and 2024 and Church Music Institute Membership for 2023-2025 (2023-2025)
- Alba Festival Alumni Scholarship (2023)
- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2025)
- Tennessee Teaching Scholars Scholarship (2017)
- Set of poems published in Garden 15 “Friend Request” (Official Literary Journal of the Boston Conservatory)
- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)
- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

COMPOSITION TEACHERS: Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Robert Xavier Rodriguez, Martin Blessinger, Blaise Ferrandino

ORGAN TEACHERS: Andrew M. Wilson, H. Joseph Butler

RELATED EXPERIENCE

International Alliance for Women in Music (IAWM) **January 2024 - Present**

Executive Board Member

Coordinator of the Global Initiatives Committee

Texas Christian University Society of Composers **May 2021 – May 2024**

President (May 2023 – May 2024)

Vice-President/Acting Coordinator (May 2022 - May 2023)

President (May 2021 – May 2022)

- Lead Meetings, Group Events and Concerts; Supervise all the other officers
- Organize and run the 24-hour composition contest
- Coordinate and assist with bringing in guest composers
- Create publicity materials for the department
- Maintain composition department records and archive

Texas Christian University Graduate Student Senate **May 2021 – May 2022**

Senator

Festive Piano Composition Competition **August 2018 - Present**

Founder

- Call for scores competition for varied instrumentation that takes place every two years
- The inaugural competition received over 150 entries from composers from over 30 countries and culminated in a piano concert at Dallas Public Library's J. Erik Jonsson Central Library Auditorium featuring pianist Ben Cepeda and myself
- The 2020 competition featured four art songs sung by mezzo-soprano Melissa Piantedosi.

Fort Worth Music Teachers Association **September 2018 - Present**

Chair of World Music (September 2023 to present)

Co-Chair of Composition Competition (September 2018 to present)

- Find Judges (Dr. Felipe Lara, Dr. Lane Harder, Dr. Martin Blessinger, and Dr. Till Meyn)

- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Boston Conservatory at Berklee Executive Alumni Committee

May 2017 – May 2021

Committee Member

- Attended four alumni meetings per a year in person or over the phone
- Represented the committee at Boston Conservatory at Berklee's 150th Anniversary Gala
- Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program

Technology Proficiency: Microsoft Office, Sibelius, Final Cut Pro, Pro Tools, Logic Pro

Professional Affiliations: Broadcast Music Inc. (BMI), NACUSA (National Association of Composers USA), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, College Music Society, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas and Fort Worth Chapters), Church Music Institute, Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Society of Composers Inc. (Texas Christian University Chapter), International Alliance for Women in Music (IAWM)